

**RICHARD TSAO**

Born in Bangkok, Thailand.  
Lives and works in New York City.

**SOLO EXHIBITIONS**

- 2014 *Works from Industry City*, Art Projects International, New York, NY  
2011 *Nam Wan*, Art Projects International, New York, NY  
2008 *Flooding*, Art Link, Seoul, Korea  
2005 *Flood*, Chambers Fine Art, New York, NY  
2004 *Portraits*, 100 Tonson Gallery, Bangkok, Thailand  
1999 *Paintings*, Margaret Thatcher Projects, New York, NY  
1998 *Chance*, Margaret Thatcher Projects, New York, NY  
*Round and Buried*, De Chiara / Stewart, New York, NY  
1997 *Paintings and Monotypes*, Gina Fiore Salon of Fine Arts, New York, NY  
1995 *Paintings and Works on Paper*, Queens Museum (Bulova), New York, NY

**SELECTED GROUP EXHIBITIONS**

- 2018 *Blurred Horizons: Contemporary Landscapes, Real and Imagined*, Art Projects International, New York, NY  
2017 *Presence*, Art Projects International, New York, NY  
2016 *Marking 2: Drawings by Contemporary Artist from Asia*, Art Projects International, New York, NY  
2015 *Deceptively Simple*, Art Projects International, New York, NY  
2014 *Summer Selections*, Art Projects International, New York, NY  
2013 *20 Years: Art Projects International*, Art Projects International, New York, NY  
2012 *Intersecting Lines*, Art Projects International, New York, NY  
2011 *American Chambers*, Gyeongnam Art Museum, Changwon, Korea  
2010 *Summer Selections*, Art Projects International, New York, NY  
*Seeing Red*, Crossing Art, Queens, NY  
2009 *Paper and Process 2*, Art Projects International, New York, NY  
*Krungthep 226*, Bangkok Art + Culture Center, Thailand  
2007 *Beauty, Desire and Evanescence*, Space DA, Beijing, China  
*Echoes & Reflections*, China Square Art Space, New York, NY  
*Summer Rotation*, Amy Simon Fine Art, Westport, CT  
2005 *Different Ways of Seeing: The Expanding World of Abstraction*, Noyes Museum of Art, Oceanville, NJ  
*How Close are We*, Endless International Gallery, Shanghai, China  
2004 *Paper and Process*, Art Projects International, New York, NY  
2003 *The Inverse Mirror*, Chambers Fine Art, New York, NY  
2000 *ARTE E MODA*, Nello Spazio Open Space dell'Umanitaria, Milan, Italy  
*Sensibility and Surface*, Abrons Arts Center, Henry Street Settlement, New York, NY  
*Deep Field Paintings*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY  
1999 *Brushes with Spirituality*, Noyes Museum of Art, Oceanville, NJ  
1998 *What's on the Wall*, Margaret Thatcher Projects, New York, NY  
*Skin Deep*, 123 Watts St. Gallery, New York, NY  
1997 *Intimate Universe [Revisited]*, The James Howe Gallery, Kean University, Union, NJ  
*State of the Gesture*, Bishop, Krasner, Marden, Pollock & Brennan, Kreshtool, Lundsager, Tsao, Gina Fiore Salon of Fine Arts, New York, NY  
*Selected Works*, Danese Gallery, New York, NY  
*The Whole World in a Small Painting*, Trans Hudson Gallery, New York, NY

- Intimate Universe [Revisited]*, Robert Steele Gallery, New York, NY  
*The Winter Invitational Exhibit*, O'Hara Gallery, New York, NY  
 1996 *Nine Thousand Nine Hundred Ninety-Nine Postcards*, Gallery 7, Hong Kong  
*Changing Cast, Changing Colors: rose to RED*, O'Hara Gallery, New York, NY  
*Formal Abstraction/NY*, Ruth Bachofner Gallery, Santa Monica, CA  
*The Lyrical, The Expressionist and the Poetic*, 580 Broadway, New York, NY  
 1995 *Works on Paper/Part 1*, Art in Construction, New York, NY  
*new york STATEments: ten artists*, The Hyde Museum and ART-IN-GENERAL, New York, NY  
*The Whole World in a Small Painting*, Trans Hudson Gallery, Jersey City, NJ  
*A Grand Affair, Benefit Exhibition*, 420 West Broadway, New York, NY  
 1994 *EAST /WEST Cross Cultural Influences in Paintings*, ES Vandam Gallery, New York, NY  
*Artist Select*, Artist Space, New York, NY  
 1993 *Multiple Dialogue: Expressions in Abstraction*, The Painted Bride Art Center, Philadelphia, PA  
 1991 *Recent Abstract Paintings*, ART-IN-GENERAL, New York, NY  
*Il Sud del Mondo, Galleria Civica D'Art Contemporanea*, Palazzo Spano Burgio, Sicily, Italy  
 (traveling to Milan and Bologna)  
 1990 *Paintings*, Up Gallery, Kaohsiung, Taiwan  
*Paintings*, DD ART SPACE, Taipei, Taiwan  
*Aurora*, Asian American Art Center, New York, NY  
 1985 *Upstream*, Citifin Gallery, Milan/Bologna, Italy

#### SELECTED BIBLIOGRAPHY

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- Galitz, Kathryn Calley. *Blurred Horizons: Contemporary Landscapes, Real and Imagined*. Exhibition brochure. New York: Art Projects International, 2018.
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- Edwards, Susan H. "Whispering Waters," *Nam Wan*. Exhibition catalogue. New York: Art Projects International, 2010.
- Galligan, Gregory. "Bangkok Report: In the New Siam." *Art in America* (New York), June/July 2010.
- Galligan, Gregory. "Where I Work: Richard Tsao." *Art Asia Pacific* (New York), Nov/Dec 2009.
- Sabreen, Susan. *Richard Tsao, The Flood Room Artist*. August 2009. Film.
- Angkanarak, Chanida. "Richard Tsao," *Voice of America News for Thailand*, August 24, 2009. Interview.
- Ryavec, Carole. *Paknam-The Flood Room Artist*. July 2009. Film.
- Horn, Mei-ling and McClellan David. "Bangkok Opens New Contemporary Art Museum," *The Art Blog*, February 7, 2009.
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Schrier, Amy. "Flash Asia." *Flash Art International*, November 1995.

Mahoney, Robert. "Richard Tsao: Recent Work." *Paintings and Works on Paper*. Exhibition brochure, poster. New York: Queens Museum at Bulova, 1995.

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### **SELECTED COLLECTIONS**

Weatherspoon Art Museum, Greensboro, NC  
Arkansas Arts Center Foundation Collection, Little Rock, AR  
Montefiore Fine Art Collection, New York