

**MYONG HI KIM**

Born 1949 in Seoul, Korea.

Lives and works in New York and Kangwon Province, Korea.

**EDUCATION**

1976-78 M.F.A. Coursework (Painting Major), Pratt Institute, New York

1975 M.A. in Fine Arts, Seoul National University, Seoul, Korea

1972 B.F.A. in Painting, Seoul National University, Seoul, Korea

**SOLO EXHIBITIONS**

2020 *Portraits*, Art Projects International, New York

2015 *The New Four Seasons*, Art Projects International, New York

2012 Gallery Hyundai, Seoul, Korea

*Borrowed Landscape*, Art Projects International, New York

2007 Tong-In Gallery, Seoul, Korea

2003 Gallery Hyundai, Seoul, Korea

2001 AD&A Gallery, Osaka, Japan

1995 Won Gallery, Seoul, Korea

1987 Won Gallery, Seoul, Korea

1972 Goethe Institute, Seoul, Korea

**SELECTED GROUP EXHIBITIONS**

2019 *Portrait, Figure and People – Modern and Contemporary Figure Paintings of Korea*,  
Gallery Hyundai, Seoul, Korea

2018 *Arirang Grace – Between Dislocation and Settlement*, Hammond Museum, North Salem, NY  
*Blurred Horizons: Contemporary Landscapes, Real and Imagined*, Art Projects International,  
New York, NY

2017 *Contemplative Space and Artist Note*, Whanki Museum, Seoul, Korea  
*Summer Selections*, Art Projects International, New York, NY

2016 *MARKING 2: Drawings by Contemporary Artists from Asia*, Art Projects International, NY  
*THE MUSE: KIM HYANGAN: Her-story*, Whanki Museum, Seoul, Korea

2015 *Beauty*, Seoul Museum, Seoul, Korea

*KOREA*, Jorgensen Gallery, University of Connecticut, Storrs, CT

2014 *Double Mirror*, American University Museum, Washington, DC

*Inaugural Show of Park Soo Keun Pavilion*, Park Soo Keun Museum, Yanggu, Korea

2013 *20 Years: Art Projects International*, Art Projects International, New York, NY

*Inhabiting History - Portraiture, The Mirror of an Era*, Jeonbuk Museum of Art, Korea

*Powerful Gangwon Exhibition 2013*, Chuncheon National Museum, Chuncheon, Korea

*Coloring Time—An Exhibition from the Archive of Korean-American Artists*, Gallery Korea, New York, NY

*Hommage to Whanki-1*, Whanki Museum, Seoul, Korea

2012 *Motherhood: Mother Image in Korean Art*, Ewha Women's University Museum, Seoul, Korea

*Here are People*, Daejeon Museum of Art, Daejeon, Korea

*Tagging Art Works*, GMoMA Collections Exhibition, Museum of Modern Art, Gyeonggi, Korea

2011 *Museum Collection for Children*, Daejeon Museum of Art, Daejeon, Korea

2010 *2010 In the Midst of the Korean Contemporary Art*, Gallery Hyundai, Seoul, Korea

*2009 New Acquisition Collection*, Museum of Modern Art, Gyeonggi, Korea

*Sherlock Holmes Goes to the Library*, Daejeon Museum of Art, Daejeon, Korea

2009 *Inaugural Exhibition*, Pohang Art Museum, Pohang, Korea.

*Faces & Facts: Contemporary Korean Art in New York*, organized by the Korean Culture  
Service NY, Sylvia Wald and Po Kim Art Gallery, New York, NY

*Winter Selections*, Art Projects International, New York, NY

*Friends*, Wickiser Gallery, New York, NY

- 2008 *Walk Along Jung Lim Lee*, Park Soo Keun Museum, Yanggu, Korea
- 2006 *Labor and Women*, Ewha Women's University Museum, Seoul, Korea  
*The Mountain*, Art Projects International, New York, NY  
*Respiration*, International Incheon Women Artists' Biennale, Incheon, Korea
- 2005 *Whanki Foundation Collection*, Whanki Museum, Seoul, Korea  
*The Artville*, 2x13 Gallery, New York, NY
- 2004 *Recent Acquisitions 2003*, Seoul Museum of Art, Seoul, Korea  
*2004 Traveling Art Museum*, National Museum of Contemporary Art, Kwachon, Korea  
*"Woman, The Difference and Power" – 10 Years After*, Hankook Museum, Yon In, Korea
- 2003 *In Memory of Park Soo Keun*, Park Soo Keun Museum, Yanggu, Korea  
*Prince & Princess*, Gallery Hyundai, Seoul, Korea  
*Borders and Beyond*, Seoul Museum of Art, Seoul, Korea  
*Nature and Life of Kangwon Province*, Park Soo Keun Museum, Yanggu, Korea  
*Marking: Drawings by Contemporary Artists from Korea*, curated by Jung Lee Sanders,  
 The Korea Society, New York, NY  
*Everydayness in Art*, Daejun Municipal Museum of Art, Daejun, Korea
- 2002 *Another History of Art: Representation of Fertility*, Ewha Women's University Museum, Seoul, Korea  
*Six Names of Painting*, Canzi Gallery, Pusan, Korea  
*The 2<sup>nd</sup> Women's Art Festival: East Asian Woman and Her Stories*, Women's History Exhibition  
 Hall, Seoul Women's Community Center, Seoul, Korea
- 2000 *Five Artists Exhibition*, Soho Gallery, Seoul, Korea  
*Korea-Vietnam Art Exhibition for World Peace*, Gana Forum Space, Seoul, Korea
- 1999 *Whanki Museum Collection*, Whanki Museum, Seoul, Korea  
*Figurescape*, Space Untitled, New York, NY  
*Seoul National University Alumni Show*, Pleiades Gallery, New York, NY  
*'99 Women's Art Festival: Patjis on Parade*, Seoul Museum of Art, Seoul, Korea  
*Koreans by Koreans: Portraits from Prehistory to Modern Times*, Ho-Am Art Museum, Seoul, Korea
- 1998 *Korean Art '97*, National Museum of Contemporary Art, Kwachon, Korea  
*Won Gallery 1978 – 1998*, Won Gallery, Seoul, Korea  
*Commemoration of the 50th Anniversary of the Declaration of Human Rights*, Seoul Arts Center,  
 Seoul, Korea
- 1997 *Development of Korean Modernism*, Kumho Museum, Seoul, Korea
- 1996 *Mural*, National Assembly, Seoul, Korea
- 1995 *95 Women Artist Invitational*, Seoul Museum of Art, Seoul, Korea
- 1994 *Woman: The Difference and Power*, Hankook Museum, Yongin, Korea
- 1993 *Young Artists Whanki Foundation*, Whanki Museum, Seoul, Korea

## SELECTED PUBLICATIONS

- Beck, Jee-sook. "Myong Hi Kim." *Seeing, like Walking* (본 것을 걸어가듯이). Seoul: Mediabus, 2019.
- Galitz, Kathryn Calley. *Blurred Horizons: Contemporary Landscapes, Real and Imagined*. Exhibition brochure. New York: Art Projects International, 2018.
- Contemplative Space and Artist Note*. Exhibition catalogue. Seoul: Whanki Museum, 2017.
- Life of Tchah-Sup Kim and Myong Hi Kim*. Chunghyun Culture Foundation, 2016.
- Sanders, Jung Lee, ed. *Art Projects International: Twenty Years*. New York: Art Projects International, 2013.
- Choe, Wolhee. "Reminiscing Essential Memory: Myong Hi Kim." *Myong Hi Kim*. Exhibition catalogue. Seoul: Gallery Hyundai, 2012.
- Farver, Jane, Yu Jin Hwang, and Judy Kim. *Faces & Facts: Contemporary Korean Art in New York*. Exhibition catalogue. New York: Korean Culture Service NY, 2009.
- Whanki Foundation Collection Artist Show 1: Kim Myong Hi*. Exhibition brochure. Seoul: Whanki Museum, 2005.
- Heartney, Eleanor. "Finding the Center in a Dislocated World." *Myong Hi Kim: Dynamics of Dislocation*. Exhibition catalogue. Seoul: Gallery Hyundai, 2003.

Beck, Jee-sook. "Painting of Bearing and Nature." Myong Hi Kim: Dynamics of Dislocation. Exhibition catalogue. Seoul: Gallery Hyundai, 2003.

Korean Art '97. Exhibition catalogue. Kwachon, Korea: National Museum of Contemporary Art, 1997.

Oh, Kwang Su and Young Dae Kim. Myong Hi Kim. Exhibition catalogue. Seoul: Won Gallery, 1995.

Kim, Hong Hee. Woman: The Difference and Power. Exhibition catalogue. Yongin, Korea: Hankook Museum, 1994.

Jay, Eric. "Myong Hi Kim: Pursuit of Signs." Myong Hi Kim. Exhibition catalogue. Seoul: Won Gallery, 1987.

### SELECTED BIBLIOGRAPHY

"Myong Hi Kim Solo Exhibition at Art Projects International, Korea Times (New York), March 11, 2020.

Lee, Soon-Nyu. "Portrait, Figure and People – Modern and Contemporary Figure Paintings of Korea." The Seoul Shinmun (Seoul), December 17, 2019.

Grant, Sally. "ART REVIEW: Emotive Landscape Helps Gallery Celebrate 25 Years." Hamptons Art Hub (Sag Harbor, NY), February 6, 2018.

Kim, Jin Hyae. "Blurred Horizons: Contemporary Landscapes, Real and Imagined" The Korea Times (New York), January 10, 2018.

Han, Yun Jeong. "Myong Hi Kim." Kyung Hyang Newspaper (Seoul), June 24, 2016.

Eun, Hee Choi. "Myong Hi Kim Solo Exhibition at Art Projects International." The Korea Times (New York), January 29, 2015.

Gray, Steve. "Myong Hi Kim: The New Four Seasons." WideWalls, January 21, 2015.

"Chalkboard Artist Myong Hi Kim Solo Exhibition." The Korea Times (New York), January 21, 2015.

Gim, Jungi. "Anthropology as Art." Naver (Seoul), September 25, 2012.

"New Kid on the Block: Art Projects International." Tribeca Citizen (New York), January 31, 2012.

"Myong Hi Kim." The Korea Daily (New York), January 17, 2012.

"Myong Hi Kim Opening Reception." The Korea Daily (New York), January 16, 2012.

"Myong Hi Kim Solo Exhibition." The Korea Times (New York), January 6, 2012.

Park, Jong Won. "Myong Hi Kim." The Korea Daily (New York), April 26, 2010.

Song, Jun. "Song of the Wind." blog.naver.com/bullwalk/60065741015, 2009.

"Myong Hi Kim's Exhibition *For Lost Time*." The Korea Daily (New York), September 20, 2007.

Song, Jun. "Chalkboard Artist Myong Hi Kim." Art View (Seoul), September 2007.

Learmouth, Kate. "The Mountain's Hold." Living Art Magazine (Derbyshire, England), issue 1, August 2007.

Park, Sukie. "The Old School House in Naep'yong-ni is Artist Utopia." The Korea Daily (New York), May 25, 2007.

"Myong Hi Kim." Culture & I: Samsung Foundation of Culture Magazine (Seoul), vol. 81, Winter 2006.

Chung, Shinyoung. "Marking: Drawings by Contemporary Artists from Korea." Art Asia Pacific (New York), review, no. 40, Spring 2004.

"Marking: Drawings by Contemporary Artists from Korea." The Korea Society Quarterly (New York), review, vol. 4, no. 1, 2004.

Lee, Jun Hee. "Interview with Myong Hi Kim." Wolgan Misool (Seoul), June 2003.

Rhee, Jieun. "Mirroring the Boundaries." Wolgan Misool (Seoul), June 2003.

"Exhibition: Myong Hi Kim." Donga Ilbo (Seoul), April 29, 2003.

Kim, Myong Hi. "Trans-Siberian Railway." Art Culture, December 2000.

Journal of Art Design Education (Glasgow), vol. 16, no. 3, 1997.

Chon, Yong-sok. "Interview with Myong Hi Kim." Designet Magazine, October 1997.

Kim, Myong Hi. "Dynamics of Dislocation." Wolgan Misool (Seoul), June 1997.

Nguyen, Anh Tuyet. "Crossing the Divide." Asia Times (Bangkok), December 6, 1996.

Kim, Hong Hee. "Myong Hi Kim's Imaginary Realism and Deja-vu Vision." Gana Art Magazine (Seoul), July/August 1995.

Kim, Hong Hee. "Truthful Story from Life & Imagination." Gana Art Magazine (Seoul), June/July 1995.

Kim, Hong Hee. "Highlight: Kim Myong Hi." Wolgan Misool (Seoul), June 1995.

Kim, Tai-ik. "Myong Hi Kim." Chosun Daily News (Seoul), May 11, 1995.

Oh, Yoon Hyeon. "Discovery from the Primitive." Saem-Ter Magazine, February 1991.

"Remote School Purchased by Artist Couple." Chosun Daily News (Seoul), December 4, 1990.

"Painting to be Read Rather than Seen." Chosun Daily News (Seoul), September 12, 1987.  
Yarrow, Andrew L. "LEAD: Drawing the Line." The New York Times, Going Out Guide, September 3, 1987.  
Yoon, Bum Mo. "Multiple Images from the Subdued World." Hwa-Rang Magazine, no. 57, 1987.

**SELECTED COLLECTIONS**

National Museum of Modern and Contemporary Art, Korea  
Whanki Museum, Seoul, Korea  
National Assembly, Seoul, Korea  
Seoul Museum of Art, Seoul, Korea  
Gyeonggi Museum of Modern Art, Gyeonggi, Korea  
Daejeon Museum of Art, Daejeon, Korea  
Park Soo Keun Museum, Yanggu, Korea  
Ryu Kwan Soon Memorial Theatre, Seoul, Korea  
Chung Kang College, Ichon-Si, Korea  
Myung Ji University, Seoul, Korea