

## **GWENN THOMAS**

Born in Rhode Island. Lives and works in New York City.

Studied at the Sorbonne, Paris. Graduate of The Cooper Union School of Art, New York, NY.

### **SELECTED SOLO EXHIBITIONS**

- 2021 *Standard Candles*, Art Projects International, New York  
2018 *3 Standard Candles 2017-18*, Mélange, Cologne, Germany  
*Gwenn Thomas – Jack Smith in Cologne: 1974 & 2018, ≈ 5*, Cologne, Germany  
2017 Exile, Berlin, Germany  
2016 Regina Rex, New York, NY  
2015 *Moments of Place*, Art Projects International, New York, NY  
2014 Point of Contact Gallery, Syracuse University, Syracuse, NY  
2011 *Pog-an-ee, Photo-emulsion on Linen 1992-1997*, Art Projects International, New York, NY  
2010 Rose Burlingham Gallery, New York, NY  
2009 Exile, Berlin, Germany  
2008 *Recent Prints*, Art Projects International, New York, NY  
2006 Yvon Lambert, New York, NY  
2005 *New Works*, Art Projects International, New York, NY  
Galerie Hafemann, Weisbaden, Germany  
2002 *Recent Work*, Art Projects International, New York, NY  
2001 Galerie Hafemann, Weisbaden, Germany  
1996 *Gwenn Thomas*, Art Projects International, New York, NY  
Littlejohn Contemporary, New York, NY  
Galleria Acta International, Rome, Italy  
1994 Black + Greenberg Gallery, New York, NY

### **SELECTED GROUP EXHIBITIONS**

- 2020 *Dust: The Plates of the Present*, Centre Pompidou, Paris, France  
2019 *Social Photography VII*, Carriage Trade, New York, NY  
*New Works*, Art Projects International, New York, NY  
2018 *David Diao and Gwenn Thomas: Walk Right In...*, Jeffery Stark, New York, NY  
2016 *Continuum: Celebrating 40 Years of Point of Contact*, Palitz Gallery, Syracuse University Lubin House,  
New York, NY  
*PLACE*, organized by Erik Bakke, Art Projects International, New York, NY  
2015 *The Silo*, curated by Raphael Rubinstein, Garth Greenan Gallery, New York, NY  
2014 *Please Enter*, curated by Beth Rudin DeWoody, Franklin Parrasch Gallery, New York, NY  
*A 'Womanhouse' or a Roaming House? 'A Room of One's Own' Today*, curated by Mira Schor,  
A.I.R. Gallery, New York, NY  
*Gravures Contemporaines*, Galerie Brun Leglise, Paris, France  
2013 *20 Years: Art Projects International*, Art Projects International, New York, NY  
*Hanne Lippard <> Gwenn Thomas*, Exile, Berlin, Germany  
*News/Prints: Printmaking & the Newspaper*, International Print Center New York, NY  
2012 *Intersecting Lines*, Art Projects International, New York, NY  
*Number 6: Flaming Creatures*, Julia Stoschek Collection, Dusseldorf, Germany  
2011 *Accomplices. The photographer and the artist around 1970*, Museum of Modern Art, Warsaw, Poland  
*Gwenn Thomas/Birgit Hein: I was a male Yvonne De Carlo*, Museo de Arte Contemporáneo  
de Castilla y León, León, Spain  
*70 Years of Abstract Painting – Excerpts*, Jason McCoy Gallery, New York, NY  
2010 *Summer Selections*, Art Projects International, New York, NY  
2009 *Transatlantik*, Kunst in der Sparkasse, Wuppertal, Germany

- 2007 *Photo+*, curated by Lilly Wei, Blue Star Contemporary Art Center, San Antonio, TX  
*French Kiss*, JMC Galerie, Paris, France
- 2006 *Neoplastic Redux*, organized by Miles Manning, Elizabeth Harris Gallery, NY  
*The Material Sign*, curated by Stephen Westfall, Florence Lynch Gallery, NY
- 2004 *Paper and Process*, Art Projects International, New York, NY  
*Multiple Encounters*, Indira Gandhi National Center of the Arts, New Delhi, India.
- 2003 *Ten Years 1993-2003: Art Projects International*, Art Projects International, New York, NY  
*The Recurrent, Haunting Ghost, Reflections of Marcel Duchamp in Modern and Contemporary Art*,  
*Francis Naumann Fine Art, New York, NY*  
*Wandering Library*, Project of the International Artist's Museum, Museo Ebraico di Venezia  
(50<sup>th</sup> Biennale di Venezia), Venice, Italy
- 2002 *Kismet*, The Work Space, New York, NY
- 2000 *Nature et Urbanisme*, Galerie Laage-Salomon, Paris, France  
*Painting Function: Making It Real*, curated by Saul Ostrow, SPACES, Cleveland, OH
- 1999 *Women and Geometric Abstraction*, curated by Kit White, Pratt Manhattan Gallery, NY
- 1997 *Divergent Models*, curated by Saul Ostrow, Nassauischer Kunstverein, Wiesbaden, Germany  
*Group Show*, Art Projects International, New York, NY
- 1996 *Painting in an Expanding Field*, curated by Saul Ostrow, Usdan Gallery, Bennington College,  
Bennington, VT  
*Natural Process—Recent American Painting*, Art Gallery, Williams Center for the Arts,  
Lafayette College, Easton, PA (traveling – The Center Gallery, Bucknell University, Lewisburg, PA)
- 1995 *Not a Metaphor*, curated by Gerald Pryor, Art Projects International, NY  
*Architecture et Urbanisme*, Galerie Laage-Solomon, Paris

#### SELECTED BIBLIOGRAPHY

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- Bria, Ginevra. "Apparent Magnitude: Gwenn Thomas." *Mousse Magazine* (Milan), review, reproductions, January 2018.
- Maine, Stephen. "A Breach in the Membrane: Gwenn Thomas." *Hyperallergic* (New York), November 19, 2016.
- Thomas, Gwenn. "Homage to Lee Krasner's 'City Verticals.'" *Gulf Coast, A Journal of Literature and Fine Arts*. University of Houston, vol. 28, issue 1, 2016.
- Durón, Maximiliano. "Gwenn Thomas at Art Projects International." *ARTnews* (New York), Reviews: New York, October 2015.
- Rubinstein, Raphael. "Gwenn Thomas." *The Silo* (New York), September 24, 2015.
- von Drathen, Doris. "The Subversion of Perspective." *Gwenn Thomas: Moments of Place*. Exhibition catalogue. Syracuse, NY: Point of Contact Gallery, 2014.
- Leffingwell, Edward, Saul Ostrow, David Levi Strauss, Lilly Wei, and Doris von Drathen. *Gwenn Thomas*. Milan: Edizioni Charta, 2013.
- Sanders, Jung Lee, ed. *Art Projects International: Twenty Years*. New York: Art Projects International, 2013.
- Kley, Elisabeth. "Gwenn Thomas at Art Projects International." *ARTnews* (New York), Reviews: New York, November 2011.
- Buckle, Carrie. "A Perfect Match." *Harper's Bazaar Interiors*, October 2011.
- Ganz, John. "Gwenn Thomas at Art Projects International." *Artforum* (New York), Critics' Picks, review, August 2011.
- Miller, Leigh Anne. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America* (New York), July 1, 2011.
- Leffingwell, Edward. "Gwenn Thomas: Pog-an-ee." *Gwenn Thomas: Pog-an-ee, Photo-emulsion on Linen 1992-1997*. Exhibition brochure. New York: Art Projects International, 2011.
- Ostrow, Saul. *Exploration 11: Gwenn Thomas*. Wiesbaden, Germany: Galerie Hafemann, 2011.
- Mousse* (Milan), cover image, issue 24, Summer 2010.
- Wei, Lilly. "Gwenn Thomas at Yvon Lambert." *Art in America* (New York), Review of Exhibitions, December 2006.

Zelanski, Paul, and Mary Pat Fisher. *The Art of Seeing* (7<sup>th</sup> ed.). New Jersey: Pearson Prentice Hall, 2008.

Schwendener, Martha. "Gwenn Thomas revisits Jack Smith." *Time Out New York*, review, July 20-26, 2006.

"Malerei ohne Pinsel: Aus New York zu Hafemann: Gwenn Thomas." *Wiesbadener Tagblatt* (Germany), review, June 21, 2005.

Greben, Deidre Stein. "Painters to Watch: Collage Education." *ARTnews* (New York), April 2005.

Wei, Lilly. "'Kismet' The Work Space." *ARTnews* (New York), *New York Reviews*, November 2002.

Goodman, Jonathan. "Gwenn Thomas at Art Projects International." *Art in America* (New York), Review of Exhibitions, October 2002.

Costa, Eduardo. "Gwenn Thomas." *NY Arts* (New York), review, June 2002.

Ostrow, Saul. "Working Digitally: No Web Sites Please." *NY Arts*, vol. 5 no. 10, October 2000.

Johnson, Ken. "The New Collage." *The New York Times*, Art Guide, February 26, 1999.

Harrison, Helen A. "Patchwork: Contemporary Interpretation of the Quilt Form." *The New York Times*, Art Review, January 18, 1998.

MacAdam, Barbara A. "Art Talk." *ARTnews* (New York), December 1997.

Vail, Karole. *Connections and Disconnections*. Exhibition brochure. Venice: Nuova Icona, 1997.

Aletti, Vince. "Gwenn Thomas." *The Village Voice* (New York), Photo Reviews, March 26, 1996.

Mc Williams, Martha. "Beyond the Looking Glass: Contemporary Women Photographers." *The New Art Examiner*, review, October 1995.

Lewis, Jo Ann. "Women Reflecting Women." *The Washington Post*, review, July 1995.

Balken, Debra Bricker. "Gwenn Thomas at Black + Greenberg." *Art in America* (New York), review, May 1995.

Strauss, David Levi. "Reviews: Gwenn Thomas." *Artforum* (New York), February 1995.

"Gwenn Thomas." *The New York Times*, Art in Review, December 16, 1994.

Aletti, Vince. "Gwenn Thomas." *The Village Voice* (New York), Photo Reviews, Recommended, December 20, 1994.

### **SELECTED COLLECTIONS**

The Metropolitan Museum of Art, NY  
 Harvard Art Museums/Fogg Museum, Cambridge, MA  
 Princeton University Library, Graphic Arts Collection, NJ  
 Museum Ludwig, Cologne, Germany  
 'Plates of the Present' Collection, Musée National d'Art Moderne, Centre Pompidou, Paris, France  
 Avalanche Archive, Museum of Modern Art, NY  
 Commodities Corporation Art Collection, Princeton, NJ  
 Philip Morris Art Collection  
 University of Kentucky Art Museum, Lexington, KY  
 The Chase Manhattan Bank  
 Charles Saatchi, London  
 São Schlumberger, Paris  
 Jay Chiat, NY  
 Prudential Life Insurance, NJ  
 US Trust Co. of New York, NY  
 Arthur Anderson and Co.  
 Randolph & Tate Associates, NY  
 Pacific Enterprises, Los Angeles, CA  
 CL Global, NY  
 Davis, Polk & Wardwell, NY  
 NYNEX, NY  
 C.A.M., Fundação Calouste Gulbenkian, Lisbon, Portugal  
 Galeria Valentim de Carvalho, Lisbon, Portugal  
 Ellis Island Museum, Ellis Island, NY  
 Allan Chasanoff Photographic Collection, Museum of Fine Arts, Houston, TX

Bill Bartman, Art Resources Transfer, NY  
The International Artists' Museum, Lodz, Poland  
Progressive Art Collection, Mayfield Village, OH  
Manhattan Graphics Center memorial portfolio September 11<sup>th</sup>, The Library of Congress,  
Prints and Photographs Division, Washington, DC  
Michael E. Hoffman Tribute Collection, Philadelphia Museum Of Art, Philadelphia, PA  
Citigroup, NY